



motilal chronicles



MONTHLY NEWSLETTER BY

Media Cell, Motilal Nehru College

Volume VI



NEW BEGININGS

EDITORIAL COMMITTEE

- | | | |
|-------------------------------------|-------|-----------------|
| • Prof. Yogeshwar Sharma(Principal) | ----- | Patron |
| principal@mln.du.ac.in | | |
| • Dr. Moolchandra Singh | ----- | Convenor |
| moolchandra@mln.du.ac.in | | |
| • Charvi Aggarwal | ----- | Editor in Chief |
| bap24189@mln.du.ac.in | | |
| • Atulit Kumar | ----- | Editor in Chief |
| bch24305@mln.du.ac.in | | |
| • Ajay Kumar | ----- | Editor in Chief |
| phh24138@mln.du.ac.in | | |
| • Dipesh Wadhwani | ----- | Managing Editor |
| bap24225mln.du.ac.in | | |
| • Ritik Rawat | ----- | Head of Design |
| bcp25464mln.du.ac.in | | |
| • Ritesh Kumar | ----- | Head of Public |
| bps25123mln.du.ac.in | | Relation |

INTRODUCTION

A campus is more than just buildings and classrooms; it is a living, breathing collection of stories. Launched by the Media Cell, this newsletter is our attempt to capture that energy. Whether you're looking for the latest society updates, seeking inspiration from our 'Alumni of the Month', or wanting to lose yourself in student-led poetry and art, you'll find it here. Consider this your monthly mirror—reflecting the achievements, the creativity, and the pulse of our vibrant student body.

Volume VI

English Medium

Since November 2025

**Available in both print and
digital version**

Published by :-

**Media Cell, Motilal Nehru College,
Benito Juarez Marg, South Campus, South
Moti Bagh, New Delhi, Delhi 110021, India
mediacell@mln.du.ac.in**

CONTENT

CAMPUS NEWS	05
SOCIETY UPDATES	06-12
ALUMNI SPOTLIGHT	13-15
LITERARY CORNER	16-18
ART AND CREATIVITY	19
ACHIEVEMENS	19

HIGHLIGHTS



CAMPUS NEWS



A FRESH START: MOTILAL NEHRU COLLEGE WELCOMES ITS NEWEST FACES

New campus. New faces. New beginnings.

After months of board examinations, CUET preparations, and the wait for admission, the moment finally arrived for the newest batch of students to step into college life.

At Motilal Nehru College, the beginning of this new journey was filled with excitement, curiosity, and, of course, a few nervous smiles. As students arrived to complete their admission formalities, the college ensured that the process remained smooth and well-organised, making their first experience on campus a comfortable one.

For many freshers, college meant entering a completely new environment, meeting unfamiliar faces, discovering new classrooms, and slowly getting a feel for campus life. The faculty and college community extended a warm welcome, helping students settle in and take their first steps with confidence.

The orientation programme added another memorable moment to the beginning of their journey. It gave students a chance to get familiar with the college, understand the academic environment, and have their questions answered before they officially start on their college experience.

For the new batch, the Motilal Nehru College journey has officially begun and there is a whole lot waiting ahead.

MORE THAN JUST A SOCIETY: FINDING YOUR PLACE ON CAMPUS

For many first-year students, college life begins with exactly this thought. From finding classrooms to making new friends, there's a lot to figure out. And then comes another big question: Which society should I join?

With so many societies and opportunities around campus, choosing one can sometimes feel overwhelming. To make things easier, the college societies set up Helpdesks where students could stop by, ask questions, interact with society members, and get a glimpse of what each group is all about.



The Helpdesks were much more than just information counters. Quizzes, games and interactive activities turned them into lively spaces where students could participate, have fun and, most importantly, feel comfortable approaching people.

More than anything, the initiative reminded us that college life extends far beyond the classroom. Sometimes, a quick conversation, a random quiz or simply walking up to a Helpdesk can lead to a new interest, a new group of friends, or even a completely new side of yourself.

Because finding your place in college isn't always about knowing exactly where you belong. Sometimes, it's about being curious enough to explore.

SOCIETY UPDATES



180° VIEW OF REAL-WORLD CONSULTING

On 12th August, 180 Degrees Consulting hosted an insightful speaker session with Oliver Kaye, whose professional journey includes contributing to the growth of companies such as Lenskart, Gap and Calvin Klein.

Taking students through real experiences, challenges and lessons from his career, Oliver offered a refreshing perspective on what it takes to approach problems beyond textbooks. The interactive session helped students connect classroom concepts with real world situations and left them with practical insights to carry forward.



STORIES WE MUST NEVER FORGET

On 14th August, the NSS Unit of Motilal Nehru College took part in the University of Delhi's Partition Horrors Remembrance Day at the Multipurpose Hall, Sports Complex. The event offered students an opportunity to connect with the human stories of Partition— stories of loss, displacement, courage and resilience.

A particularly moving part of the programme was the felicitation of 15 Partition survivors, whose first-hand memories continue to keep this chapter of history alive. An exhibition by ICHR and the University of Delhi further brought the past closer through archival photographs and personal narratives.

Ten NSS volunteers supported the event's coordination and logistics, turning remembrance into an experience of service, learning and responsibility. The day ultimately served as a reminder that remembering history is not just about looking back; it is about carrying its lessons of unity, harmony and humanity forward.



NEW FACES, NEW SKILLS, NEW BEGINNINGS: SKILL DEVELOPMENT CELL

August marked a fresh beginning for the Skill Development Cell (SDC) as it welcomed the new batch of students through its Orientation Programme on 21st August. Held in the Seminar Room, the session brought together 120+ enthusiastic freshers, setting an energetic tone for the year ahead.

Freshers were introduced to Synapse, SDC's annual flagship event, Celestia, its semi-annual event, and Project Avsar, the student opportunity discovery platform.

Keeping things lively, mini-competitions gave everyone a chance to participate, interact, and break the ice. The top three winners received prizes along with an SDC Golden Ticket.

SOCIETY UPDATES



E-CELL : THINK IT, PITCH IT, BUILD IT

On 20 August 2026, the Entrepreneurship Cell of Motilal Nehru College welcomed its freshers with an engaging orientation designed to introduce them to the world of entrepreneurship, innovation, and opportunity. The session began with an introduction to E-Cell's vision, functioning, Core Team, and various domains, giving students a glimpse of what lies ahead.

The orientation also showcased E-Cell's entrepreneurial ventures—Project Nivesh, Printing Bus, and The Social Chai—highlighting how ideas can be transformed into meaningful projects. Students were also introduced to Egnite, the society's flagship event featuring Social-lit, Shark Tank, and the IPL Auction.

Adding an interactive touch, a case study challenge encouraged freshers to analyse a real-world business problem, develop solutions, and present their ideas.



FROM THE COLLEGE GROUNDS TO THE RED FORT: NCC'S AUGUST OF PRIDE & SERVICE

August was a month of patriotism, discipline and collective spirit for the NCC cadets of Motilal Nehru College. The month began with the Tiranga Rally on 13th August, where cadets marched through the college and its surrounding areas, spreading the message of national unity, pride and civic responsibility.



The spirit continued on Independence Day, as cadets represented the college at the Chief Minister Rally, showcasing sharp drill, discipline and impeccable parade bearing. Cadet Shubham Maurya had the honour of leading the contingent before the Honourable Chief Minister of Delhi.



The celebrations culminated at the Red Fort, where NCC cadets participated in the central Independence Day celebrations, contributing to human mosaics and formations while displaying remarkable coordination and enthusiasm.

SOCIETY UPDATES



A NEW BATCH, A NEW BEAT: MALHAAR'S ORIENTATION 2026

On 19 August, Malhaar, The Music Society welcomed the freshers of 2026 with an afternoon full of music, energy and excitement. The orientation introduced students to Malhaar's musical journey, its Core Team, and its diverse wings, Indian Classical, Western Acappella and Band.

The highlight of the day was a series of captivating live performances by senior members, which left the audience spellbound. Mini-games added a fun, interactive touch, while the launch of Malhaar's app gave freshers another way to connect with the society. With a packed venue and eager faces awaiting the audition forms, the event marked a lively beginning to their musical journey with Malhaar.



AUGUST WITH ELECTRA: NEW FACES, NEW MOVES, NEW MEMORIES

August was all about new faces, new experiences and stepping beyond the dance floor for Electra. The month started with an exciting visit to the Delhi Premier League, where Electra members experienced the energy of live cricket as VIP guests. It was a refreshing change of scene and a chance to connect, cheer and create memories together.

The month also brought Orientation '26, welcoming the newest members into the Electra family. Through conversations, interaction and a glimpse into the society's culture, the newcomers got to experience what Electra is truly about.



CHAYANKAN: LIGHTS. CAMERA. NEW BEGINNINGS

Chayankan conducted the new session on a high note with its Orientation 2026 on 22 August. Welcoming freshers into the world of filmmaking and photography, the session introduced them to the society's creative niches, Core Team and upcoming recruitment. The highlight of the day was the screening of three of Chayankan's short films, which drew an enthusiastic response from the packed Resource Room. With curious minds, lively interactions and excitement for the recruitment forms, the orientation marked a promising beginning to a new chapter of stories, frames and films.

SOCIETY UPDATES



FINDING RHYTHM. FINDING JHANKAAR

On 20th August, Jhankaar opened its doors to a new batch of dance enthusiasts with an energetic and interactive Orientation. Students got to know the society beyond its performances—its journey, vision, and love for Indian dance. From classical traditions to vibrant folk forms, the session celebrated India's diverse dance heritage. A showcase of Jhankaar's past performances added a glimpse of the energy and creativity that awaits its newest members.



NESO STEPS UP FOR ASSAM

On 20-21 August, NESO turned concern into action with a two day flood relief donation drive at Motilal Nehru College. Students and members of the college community came forward with cash, UPI donations, clothes and other essentials.

Together, a total of ₹5,611 was raised and, along with the collected materials, sent to the All Assam Welfare Body for relief efforts. More than just a donation drive, the initiative showing that even small contributions can become meaningful when a community comes together.



A FRESH START: WELCOMING THE NEW BATCH TO WDC

The Women's Development Cell (WDC) at Motilal Nehru College warmly welcomed the new batch through its Orientation on 25th August. The session introduced freshers to WDC's vision, departments, Executive Board, and flagship initiatives like Bebakh, Astitva and Rehnuma. With an engaging turnout and thoughtful questions from students, the orientation became a lively space to connect, learn and discover ways to be part of the society. The session also introduced WDC's annual magazine and opened registrations for future participation.

A NEW BEGINNING, A NEW DIMENSION

August marked a fresh beginning for DIMENSION, The Mathematical Society. On 18th August, the society welcomed its new members through an interactive orientation session. From getting to know the society and its vision to meeting new people and exchanging ideas, the session was all about starting

SOCIETY UPDATES



something new together. The freshers were also introduced to Dimension's official website, making it easier to stay updated with events and opportunities. With new faces, conversations, and lots of excitement, Dimension's journey for the year has officially begun!



STEPPING INTO THE SPOTLIGHT: BELLISSIMO WELCOMES THE FRESHERS

Bellissimo, The Fashion Society of Motilal Nehru College conducted the new session with its Orientation'26 on 21st August, giving freshers a stylish first look into the world of fashion and creativity.

The orientation introduced students to Bellissimo's different creative niches, from runway modelling and styling to makeup, logistics and content creation. The team also took everyone down memory lane with glimpses of its award-winning productions and an impressive record of 24 wins across the fashion circuit.



अभिव्यंजना: शब्दों में इतिहास, संवेदनाओं में स्मृति

अगस्त 2026 अभिव्यंजना समाज के लिए विचार, संवेदना और सृजन से जुड़ने का एक विशेष अवसर रहा। 14 अगस्त को “एक विभाजन, दो रेखाएँ, अनेक व्यथाएँ” विषय के साथ विभाजन विभीषिका स्मृति दिवस मनाया गया। कार्यक्रम की शुरुआत महाविद्यालय की लाइब्रेरी में विभाजन विशेष पुस्तक-अनुभाग के उद्घाटन से हुई। विद्यार्थियों को विभाजन के इतिहास, साहित्य और उसके सामाजिक-राजनीतिक प्रभावों से जुड़ी पुस्तकों से परिचित होने का अवसर मिला। प्रोफेसर पवन सिन्हा और डॉ. सौरभ शराफ ने विद्यार्थियों से संवाद करते हुए विभाजन के मानवीय पक्ष पर अपने विचार साझा किए।

इसके बाद कविता, वक्तव्य और रचनात्मक प्रस्तुतियों ने विस्थापन, बिछड़ने और पीड़ा की स्मृतियों को आवाज़ दी। इन प्रस्तुतियों ने इतिहास को किताबों से निकालकर मानवीय अनुभवों के करीब ला दिया।



FROM EVERYDAY FITS TO ETHNIC: VAAYU (CULTURAL SOCIETY)

SOCIETY UPDATES

On 25th August, the MLNC canteen got a colourful makeover as students swapped their everyday looks for vibrant ethnic outfits and came together to celebrate Ethnic Day 2026. From traditional fits to cheerful pictures, music, dance and endless moments with friends, the campus was buzzing with energy. Organised by Vaayu – The Cultural Committee of Motilal Nehru College, the celebration brought students from different courses, batches and societies together. More than just dressing up, it was a day to celebrate our cultures, make memories and simply enjoy being together.

With 70+ students attending, the discussion explored overthinking, stress, and digital burnout, followed by an engaging Q&A where students shared their questions. An interactive quiz added a lighter touch, with winners receiving gifts.



PLAY, COMPETE, CONQUER: SPORTS DAY AT MLNC

The Sports Society, Department of Physical Education, Motilal Nehru College, celebrated National Sports Day with two days packed with energy, competition and team spirit on 28–29 August 2026. The celebrations honoured the legacy of Major Dhyani Chand while bringing students together through a lively mix of sporting activities.

The first day saw exciting contests in Tug of War, Chess and Skipping, where determination and strategy took centre stage. The second day turned up the intensity with the Obstacle Challenge, Badminton and a Quiz Competition, testing everything from strength and agility to teamwork and quick thinking. The month continued with Nukkad Ki Awazein, where theatre and music came together on the streets. Through rehearsals, shared rhythms and familiar songs, the experience became a celebration of collaboration and serves as a reminder that when many voices come together, they become an awaaz.



MANSA - BEYOND THE SCREEN: FINDING REAL HAPPINESS

On 25 August 2026, MANSA– The Mental Health Committee, under the aegis of IQAC, hosted its first seminar of the academic year, Beyond the Screen: Finding Real Happiness, at the Motilal Nehru College Seminar Hall.

The afternoon began with a traditional lamp-lighting ceremony in the presence of Principal Prof. Yogeshwar Sharma, Vice Principal Prof.

A. M. Khan, and Chief Guest HG Rupa Mohan Prabhu Ji, Temple President, ISKCON East of Kailash. The session focused on a concern familiar to many students being constantly connected to our phones while feeling increasingly disconnected from ourselves.

SOCIETY UPDATES



MEDIA CELL ORIENTATION: A NEW CHAPTER BEGINS

The Media Cell of Motilal Nehru College organised an orientation session to welcome the new batch and give students a glimpse into what the society is all about.

The session introduced freshers to the different aspects of the Media Cell, from writing and editing posters to designing newsletters, social media, and event coverage. The team also shared its experiences and explained how students can explore their interests, learn new skills, and contribute to the college community.

BUILDING PATHWAYS, CREATING POSSIBILITIES

The Placement Cell of Motilal Nehru College welcomed its freshers on 19th August with an engaging orientation session aimed at introducing students to the world of opportunities beyond the classroom. The session began with an introduction to the Cell and its functioning.

Students were then introduced to the Cell's four departments: Corporate Relations, Student Relations, Media, and Communications, by their respective heads. The session also featured an interactive quiz, through which four students directly qualified for the Group Discussion round.

AADHAAR: TAKES THE STAGE AND THE STREETS

August was all about new beginnings and finding our voice at Aadhaar. With the Orientation 2026–27, new members stepped into a space filled with theatre, creativity and, of course, a little chaos. It was less about simply learning theatre and more about discovering how stories, people and ideas come together.

The month continued with Nukkad Ki Awazein, where theatre and music came together on the streets. Through rehearsals, shared rhythms and familiar songs, the experience became a celebration of collaboration and a reminder that when many voices come together, they become an awaaz.



A ROOM FULL OF IDEAS: WELCOME TO MARKULT

August marked the beginning of a new chapter for MARKULT with its Orientation 2026–27. The seminar hall was filled with 80+ enthusiastic students, all curious to discover what the society was really about.

The session went beyond the usual introductions. Freshers got a glimpse into Markult's different departments, the work happening behind the scenes, and the opportunities to learn, create and contribute. With fun games and interactive moments along the way, the atmosphere stayed lively and welcoming.

ALUMNI SPOTLIGHT

FROM THE CORRIDORS OF MOTILAL TO A LIFE IN LITERATURE: A STORY OF AN ILLUSTRIOUS ALUMNUS



DR. AJAY TIWARI **BATCH 1971-74**

Some alumni leave behind memories of their college years; others leave behind a legacy that continues to inspire generations. Our recent interaction with one such distinguished alumnus Dr. Ajay Tiwari – an alumnus of Hastinapur College (now Motilal Nehru College) from the batch 1971–74 – reflects a Hindi scholar, poet, teacher and author whose literary journey began during his undergraduate years at the college.

What initially appeared to be an unexpected turn became a defining moment in his life.

He went on to devote himself deeply to Hindi literature, eventually becoming a teacher and an accomplished writer. His journey is a reminder The college of that era was closely connected with the larger literary world. Several prominent writers and poets visited the campus, creating opportunities for students to engage directly with leading voices of Hindi literature.

Among the personalities associated with his college years were celebrated writers and poets such as Girija Kumar Mathur, Agyeya, Kailash Vajpayee, Narendra Kohli and Divik Ramesh.



These interactions had a lasting influence on him and strengthened his connection with literature.

While still an undergraduate, his poems began appearing in publications. He recalled that his poetry was published in Pracheta, a newsletter associated with his college years. His work also appeared in literary publications such as Atimarsh.

He noted that sometimes an unexpected choice can lead us towards a path we could never have imagined.

Reflecting on his college days, he recalled a vibrant academic and literary environment. During his second year, he served as the Secretary of the Hindi Sahitya Sabha, actively contributing to literary activities on campus.

Over the years, his association with broadcasting grew considerably. He participated in discussions on All India Radio on numerous occasions and was also associated with Doordarshan, where many of his programmes and conversations were recorded.

ALUMNI SPOTLIGHT



For a young student of the 1970s, seeing his poetry reach audiences beyond the classroom was an important milestone – and one that eventually became a significant part of his literary journey.

Beyond the classroom, his influence was not restricted to literature. During his college years, he also became involved in student activities and developed a strong connection with fellow students.

Although he never personally contested a student election, he recalled being popular among his peers and having considerable support from students. Later, while pursuing his postgraduate studies, he became involved in supporting student panels and recalled helping an entire panel succeed in elections.

For him, however, popularity was never the ultimate objective. His greater interest lay in intellectual and cultural engagement.

A Legacy of Writing and Teaching:

An important chapter in his academic career.

Over the years, he has authored around 30 books, with several more projects currently in progress. Some of the books like *Sanchar*, *Bajar Aur Bhumandalikaran*, *Rachna Ki Parakh* (Kavita Aur Katha), *Sahitya Ka Vartamaan* and many more. At the time of our conversation, two of his books were in the press, while another major work was approximately one-third complete.

One of his significant areas of interest has been the life and work of Nirala, whom he taught and studied for several decades. His planned book on Nirala draws upon years of teaching, research and engagement with the poet's work.

His literary interests, however, extend beyond Hindi literature in the narrow sense. He has also engaged extensively with subjects such as economics, society, history, communication and globalisation. Among his works is a book dealing with communication, markets and globalisation, reflecting the breadth of his intellectual interests.

Writing as a Responsibility:

Perhaps the most striking aspect of our conversation was his understanding of writing.

After completing his undergraduate education in Motilal Nehru College (formerly Hastinapur College), he continued his academic journey at Kirori Mal College in 1983-84.

He later joined the University as a professor in the Department of Hindi, beginning another. For him, literature is not merely an exercise in personal expression. It is also a means of responding to society.

He believes that a writer cannot remain completely detached from the injustices and contradictions surrounding them. Writing, therefore, becomes a way of taking a stand for what one considers right.



ALUMNI SPOTLIGHT

His philosophy is simple yet powerful: while nothing in the material world is permanent, an individual can use their abilities to contribute something meaningful to society. For him, writing is one such contribution.

Motilal Then and Now:

Looking back at his college years, he observed that both Motilal Nehru College and Delhi University have undergone significant changes like previously Motilal College name was Hastinapur College.

He remembered a time when student representation at the university operated through an indirect electoral system, with elected representatives eventually choosing the DUSU president. He also recalled a college environment where literary and cultural activities had considerable space.

What stood out most in his memories was the freedom with which students could interact with writers and intellectuals.

The college could invite major literary personalities, organise poetry competitions and create spaces where students could encounter ideas beyond their textbooks. For him, this cultural environment played an important role in shaping his intellectual development.

Despite having experienced serious health challenges in recent years, he continues to write and work.



He acknowledged that his pace is no longer what it once was, but his commitment to literature remains undiminished.

Today, his priority is to use whatever time and energy he has to complete the books and ideas that remain unfinished.

With around thirty books already to his credit and several more in progress, his journey demonstrates that intellectual curiosity does not end with college or retirement. It continues as long as one remains willing to learn, question and create.

A Message for the Present Generation:

Perhaps the greatest lesson from his journey is that a student's college years can become the foundation for an entire lifetime.

His experience reminds us that achievements do not always begin with grand ambitions. Sometimes they begin with a poem written as a student, a literary society joined on campus, a conversation with a teacher, or an unexpected academic choice.

From a young student at Motilal Nehru College in the early 1970s to a teacher, poet and author with decades of literary work behind him, his story is a testament to the enduring relationship between education and creativity.

For the students of Motilal Nehru College today, his journey offers a simple message: use your college years not merely to earn a degree, but to discover what you can contribute to the world.

The Media Cell, Motilal Nehru College, expresses its gratitude for the opportunity to speak with our distinguished alumnus, and to bring his memories and journey to the present generation of students.

LITERARY CORNER

POEMS OF THE MONTH

THE GREAT GODDESS: GANGA

They die, they die, they die... away
But where do all the fallen go?
They do not fade like ash to grey
Nor sink beneath the depths below

They cradle into each other,
Ruptured hearts and cracked bones
Or cracked hearts entwined with another
And ruptured bones anchored as stones

Hands outreached toward each other,
Fingers crawling far ahead,
Enveloping one another,
In tight embraces bound by dread

As these souls mystically unite,
Entangling with one another,
Melting through holy Gangotri's rite,
Ganga: "death's sacred mistress mother"
But what happens when souls remain?

When souls of the dead are far too many?
When people die and die in vain?
And souls pile up through all eternity?

The mother grows overwhelmed,
A mistress burdened by too many,
Souls entwined in anguish held,
Weeping, wailing, withering indefinitely

Screaming to be let out-
And so the mistress tears the sky,

Her shaking nails forced inside-out
She pierces through its flesh to cry,
Ripping its pale skin open,
Her slit fingers crawling under,
Beneath its faint blue skin unspoken,
As its tranquil blue seeps into her

And oh how well knew she,
She'd keep its blue all for herself,
Greedily claiming the holy divinity,
The sky weeps... weeps beyond itself;

But its tears are mere rain,
Sea of choking pain,
Her peeling flesh dragged endlessly

Wanting nothing but escape,
Caring for nothing but the souls... dearly,
The dead within her pound and scrape,
At her temples lovingly... then painfully
As the pounding grows louder,
Louder and clearer,
Clearer and scarier,
Until it overpowers her...

Pained souls begging her for space,
For movement, for breath, for air,
Yet grief had veiled her sacred grace,
The goddess' power awaiting there;

Power enough to amalgamate,
Everything and anything,

To leave creation desolate,
Into an abyss of pure nothing;

Turning earthly mortals into souls,
Like the dead she holds within,
Those who once wore flesh as clothes,
Now clawing through her sacred skin,

As the currents pull them low,
As though they were mere silver fin,
Souls swept beneath the undertow,
Leaving the stream of her bare skin,

To fall upon the naked earth,
And weave into its nature torn,
Till none remain of mortal birth,
When all but death shall be unborn.

LITERARY CORNER

The heavens cowered, pale with fear,
Trembling, shaken to their core,
While Death herself wept sorrow near,
In anguish deeper than before,

At her mistress' breaking pain,
Her love's torment, grief, and fire,
Shiva sat untouched as she rain,
Unmoved above the funeral pyre

He let Ganga pass through him,
Binding her in knotted locks,
He swallowed all her wrath within,
Churning storms through ancient locks,
Molding her stream more steady,
Now flowing gently... at least mostly

Poem by MU Harshitaa
1ST YEAR- B.A. PROGRAMME

IF TIME COULD SPEAK

If time could speak
it would hurt me more
than the world ever could
And strand me
somewhere in the middle of nowhere
for the sins I did.
Like the pages of a forgotten
diary, it would turn slowly
and read aloud from my past
Giving rise to my conscience's hall of judgement,
where no punishments could be announced
For a man with 'conscience' in the first place
always lives in guilt.
If time could speak
it would trap me in
the words of my own lies
Echoing them till they suffice!

Poem by Vaibhavi Sharma
1st Year- B.A. English (Hons.)

ARTICLE OF THE MONTH

THE FAILURE OF A HUMAN MIND MAY LEAD TO CONSEQUENCES

BY LATIKA BHATT, 1ST YEAR,
B.A. ENGLISH (HONS.)

The approach of death, the failing of a body, and
the loop of never feeling truly well

Scarla Eve (Pen Name)
- Lalita Bhatt

I think about death quite often.
It's a fascinating concept, because despite who
you were and how you lived, you
always end up the same as everyone motionless
for eternity
And what's interesting is that Death has a
thousand different faces...

It can be brutal and painful, like getting your
limbs chopped off with a dull axe
It can be unannounced and calming, like taking
too many melatonin gummies

It can be like the pop of a balloon where the one
person who seemed to have it all together ends up
on the sharp edge of the knife.
Sometimes I think about how many times we
avoid death in our everyday activities.
Like how you are told not to leave the stove on because
it might burn down the house

Looking both ways before crossing a road and still
almost getting hit by a car because nobody follows
traffic rules
Taking a walk in the park and almost falling face-first
on the floor full of rocks and kids' toys.

I've been told I'm irrational about my concerns of
harm, but how is one supposed
to be "rational" when even a blanket can be turned
into a rope?

LITERARY CORNER

People say that everyone has their designated time for death, but that just feels like a coping mechanism they think will be true if they talk about it enough.

Fiction says that you'll know it's your time when you see a man wearing a trench coat and a top hat, sometimes even a woman wearing rags.

I don't know if someone has already said this, but I think death is always with us somewhere in the form of a noise or that random chill you get in your spine.

That voice you think is your mother calling your name when you put on headphones might be it

That feeling of someone watching you in an empty room might be the trail of that distant whisper.

It may not have a physical body, but it terrifies a lot of people.

Living beings are terrified of the unknown, after all. I have thought about the death of my friends and family to the point where my stomach feels like it's full of maggots

I've thought about my own death more times than I've dreamt about a future full of opportunities and casual happiness

Probably because the maggots ate them But it never actually stole away my ability to carelessly close my eyes and know that I'll wake up the next day...

Until today,

Actually, it's been 4 days since the feeling started looming over my head.

I haven't been feeling well, and my hair has been falling out.

My sleep schedule has always been a problem, but this time I cannot fall asleep no matter how many nights pass, even getting red-eyed and freaking out because I thought I was about to go blind forever.

I'm scared to go to sleep now, fearing I won't wake up

Because my death has always been an acknowledged imagination, something I can see even if only for a second.

I don't want my parents to wake up to their daughter's body lying motionless beside them; they don't deserve to be rattled like that.

No matter how I go, I know they will be torn.

But at least I can hope that it's not a balloon pop to their reality.

Speaking of balloons, I don't feel full no matter how much I eat.

There's no correlation between the two;

I was trying to sound poetic and failed.

But anyway,

The more I eat, the hungrier I feel

The more I eat, the more nauseous I feel That might be the worms in my stomach taking away all my food like the greedy little thieves they are.

At least something is getting fed well.

I don't want to eat.

I want to eat.

I don't know anymore.

It has always been a tug of war between my physical body and my mind, but now the two finally align...

One side has just started to fall, while the other had already decorated its ashes a long time ago.

Sometimes the whispers get louder, and even they seem to be shouting at me to stop myself from deteriorating further, despite being the reason why my mind withered away to begin with.

I don't think I'm dying, but the feeling that my body is starting to fail me is becoming inevitable.

I think about death quite often, but if this keeps up, it'll not be long before

someone is uselessly crying over mine.

ART AND CREATIVITY

ART OF THE MONTH



DRAWING BY

Astha Bhadula 4th Year,
B.Com. (Programme)



SKETCH BY

Om Pranshu, 1st Year,
B.A. Economics (Hons.)



PAINTING BY

Riya Malik 3rd Year,
B.Com. (Hons.)

ACHIEVEMENTS



Mayank Dahiya
(Super Senior)
4 August 2026

Company Havildar Major Mayank Dahiya was awarded the prestigious DG Commendation for exemplary service, unwavering discipline, and proactive contributions to NCC activities throughout the training year.



Shubham Maurya
15 August 2026

Cadet Shubham Maurya had the distinction of commanding the NCC parade before the Honourable Chief Minister of Delhi and was conferred the honorary rank of Senior Under Officer for exemplary leadership.

Volume VI of Motilal Chronicles



Society Connect
Where all society come together

Media Cell, Mlnc

